

KARIN KEISU & JOSSE THURESSON

Karin Keisu, b.1995, Juoksengi, Sweden, and Josse Thuresson, b.1992, Stockholm, are based in Stockholm, Sweden.

EDUCATION

2020-2022 MFA, Konstfack University of Arts, Crafts and Design, Sweden.

2019 Erasmus exchange, Academy of Fine Arts Vienna, Post Conceptual Art Practices, Austria.

2017-2020 BFA, Oslo National Academy of the Arts, Norway.

SOLO EXHIBITIONS

2024 *A shared absence*, The Aine Art Museum, Tornio. Curated by Amanda Hakoköngäs.

2023 *As fire set in my throat*, Österängens Konsthall, Jönköping. Curated by Johanna Linder.

2022 *The Language of Friction is Uttered from Within*, Kin Museum of Contemporary Art, Kiruna. Curated by Hampus Bergander.

Back to Back, MFA Solo Exhibition, Konstfack, Stockholm.

2021 *Caring is Fundamental*, www.ergi.xyz. Curated by Niels Munk Plum.

SELECTED GROUP EXHIBITIONS, SCREENINGS, PERFORMANCES

2024 *The Collection: Recent Acquisitions*, Kin Museum of Contemporary Art, Kiruna.

2023 *Jack presenterer: Back to Back*, Vega Scene, Oslo. Curated for Filmbyrået Jack by Una Gjerde.

2022 *Luleå Biennal 2022: Craft & Art*, Luleå Konsthall. Curated by Onkar Kular and Christina Zetterlund.

Kulturnatt x Kunstørn, Trondheim Kunsthall. Curated by Håkon Lillegraven.

Sometimes Time, Tranebergsbron Stockholm. Curated by Mourning School.

Konstfack Degree Exhibition, Konstfack, Stockholm. Curated by CuratorLab.

2021 *Ergi presents*, BOA, Oslo. Curated by Håkon Lillegraven.

En dag om arbetsstugorna, Medborgarhuset Korpilombolo, Sweden.

Young Arctic Artists 2021, Gallery Napa & Studio Mustanapa, Rovaniemi and Alta

Kunstforening, Alta. Curated by Panu Johansson, Savu E. Korteniemi, Åsne Kummeneje Mellem and Katriina Pedersen.

Queer Cohesion #1 Collectiveness, Detroit Stockholm. Curated by Hinni Huttunen and AnnaLeena Prykäri.

Strömningar, Södertälje konsthall.

2020 *Touching 2022*, www.unknow.online. Curated by Karin Keisu, Magnus Andreas Hagen Olsen and Josse Thuresson.

Forbidden Beauty, KINO DER KUNST, Munich.

RAVISHING SLUBB, Storgata 26, Oslo.

Women's day celebration line-up, Khartoum Contemporary Art Center, Oslo. Curated by Nasim Mashak.

HE.ARTBREAK, Galleri Redan, Malmö.

2019 *Room for Collective Encounters (R.C.E.)*, Akademirommet, Oslo.

Athens Festival of Queer Performance, Athens.

STRUKTURA. Time, The Wrong Biennale for Digital Culture, www.struktura-time.com.

Curated by Lesia Vasylychenko.

Make your own makeover, Lazy Life, Vienna.

Klimax performance space, Stockholm.

2018 *the ongoing is really going on*, Social Space, Oslo. Curated by Niels Munk Plum.

Let's stay in touch, Prosjektorget, Oslo.

unkNOW Online Stream Festival, Akademirommet, Kunstnernes Hus, Oslo. Curated Lesia Vasylychenko and Magnus Andreas Hagen Olsen.

COLLECTIONS

The Aine Art Museum, Tornio, Finland
Kin Museum of Contemporary Art, Kiruna, Sweden
The Public Art Agency Sweden
Räddningstjänsten Skåne Nordväst, Helsingborg, Sweden
Helsingborgs stad, Sweden

PRINTED WORK

2024 NR 1/2024, *Provins* – norrländsk litterär tidskrift, the artist of the issue. Literature journal published by Norrländska litteratursällskapet.
2022 *Across and Beyond - Body and Landscape in Translation*. Publication edited by Karolina Aastrup, Paulina Granat and Isabelle Ribe, published by Stockholm University.
2021 *Onwards and upwards, I guess*, a self-published book by MFA1 Konstfack.
2020 *My tongue is a 10 centimeter long Swedish flag*, Wormhole, Issue 2, Between the lines. Curated by Anna Soife Mathiasen.
AVGNAG 2020, Graduation publication by the BFA class at Oslo Academy of Fine Art.

CURATORIAL WORK

2020 *Touching 2022*, www.unknow.online.
2019 *Tactical interest*, Erik Thörnqvist, K4 galleri, Oslo.
Surrender, Gjermund Eskedal, K4 galleri, Oslo.
Wearing the fog, Yafei Qi, K4 galleri, Oslo.
Forrest, Lova Ranung, K4 galleri, Oslo.
2017-2020 Josse Thuresson: Curator and organizer of Open Forum Oslo, student run program of artist talks at Khartoum Contemporary Art Center.

WORKSHOPS, CONVERSATIONS, OTHER

2023 Artist talk, Art/Work Association, Auto Italia, London. Invited by Otherwise.
2023 Modersmålsdagen: Förbjudna språk. Panel discussion at Österängens Konsthall, Jönköping.
2022-2023 *Språk Makt*, Artists and developers of a one year workshop program at Station - Ungdomens Hus i Haparanda. Together with KUBN - Kultur för unga och Barn i Norrbotten.
2022 Karin Keisu: Mentor, Galleri Lillasyster, Luleå.
2020-2021 *SAFE SKILLS - Varje brand är en berättelse*, travelling exhibition in collaboration with youths in Helsingborg and Räddningstjänsten Skåne Nordväst.
2020 Josse Thuresson: Stop Motion workshops, Kunstneres Hus, Oslo.

GRANTS, AWARDS, RESIDENCIES

2024-2025 Iaspis - International Programme for Visual and Applied Arts, Stockholm.
2024 Project grant, the Swedish Arts Grants Committee
2023 One year working grant, the Swedish Arts Grants Committee.
2022 Konstfack Principal's Grant, Jubelfonden.
Nominated to Fredrik Roos stipendium.
2021 Konstfack Scholarship, Axel N Anderssons stipendium.
2020 Konstfack Scholarship, Ulla Fröberg-Cramér's stipendiestiftelse.
KINO DER KUNST Project Award.
Nordisk Kulturfond - Oppstart.
FKDS one-year Artists Studio Program, Kunstneres Hus, Oslo.

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Konstakademiens stipendier för konststuderande och unga konstnärer.

2019 FKDS grant for the development of artistic practice.

2018 Oslo National Academy of the Arts, Villa Moderne, Arcueil, Paris.

SELECTED PRESS

Luleåbiennalen länkar Norrbotten till andra exploaterade regioner, text by Milou Allerholm, Dagens Nyheter, 9.3.2024

Peukaloisen retket inspiroivat näyttelyä, text by Jyri-Jussi Rekinen, Lounais-Lappi, 29.2.2024

De vill skriva in Tornedalen i Nils Holgerssons resa, interview by Maria Heikka, Meänraatio Sveriges Radio, 26.2.2024

Jäikö Tornionlaakso tarkoituksella pimentoon klassikkolastenkirjassa, text by Sari Pelttari-Heikka, Lapin-Kansa, 23.2.2024

Utställning om minoritetsspråk: "Jag kan inte prata med mina mor- och farföräldrar", P4 Jönköping Sveriges Radio, 28.1.2023

Minoritetsspråk skulle utraderas – ska historien upprepa sig?, Jönköpings-Posten, text by Peter Feurst, 21.1.2023

Svindlande krockar på aktivistisk biennial, Aftonbladet, text by Camilla Hammarström, 27.10.2022

Samtal med konstnärduon Karin Keisu & Josse Thuresson, Konstmuseet i Norr, 10.6.2023

Taite kertoo heistä jotka menevät yhteiskunnan normia vasthaan, Meänraatio Sveriges Radio, 9.6.2022

Nya och gamla mönster, text by Milou Allerholm, Kunstkritikk, 27.5.2022

Befriande mix av extra allt, text by Susanna Slöör, omkonst, 25.5.2022

Avvik på høyt nivå, text by Geir Haraldseth, Billedkunst tidsskrift, 2021.

Kamppailua Pohjasen kielillä: Young Arctic Artists 2021, text by Savu E. Korteniemi, Kaltio cultural magazine, 5/2021.

Meänkieli ja viittomakieli oon kärsinheet Ruottin kielipolitiikasta, interview by Elina Isaksson Kruukka, Meänraatio Sveriges Radio, 31.5.2021.

Konstelever gör film om arbetsstugor och språkförtryck, interview by Susanne Redebo, METavisi, 26.2.2021.

Die Preisträger*innen des Festivals „Kino der Kunst“, artmagazine, 2.11.2020.

Et annet nett er mulig, text by Nicholas Norton, Kunstkritikk, 3.3.2020.